

North Carolina Museum of Art *Collaborative Teacher Fellowship*

NCMA's Collaborative Teacher Fellowship program will provide year-long support in art integration strategies to North Carolina educators. This program builds on the strengths of Art of Collaboration and Big Picture Fellows and will use strategies developed in these programs over the past 8 years. The program is designed to deliver the following outcomes:



Program Outcomes

- Teachers will become more comfortable integrating the arts through participation in a collaborative pair.
- Teachers will receive sustained, year-long professional development that focuses on making personal and curricular connections through open inquiry and hands-on applications.
- Teachers will participate in and be supported by a learning community.
- Their students will experience greater engagement in their learning through participation in projects that provide authentic approaches to demonstrating learning.
- Teachers will become ambassadors for NCMA's programming within their school systems and the larger education community by recruiting teachers to participate in NCMA programs, presenting at conferences, conducting professional development, and providing online support to ArtNC users.

Application Process

The application process is open to pairs of teachers who teach at the same school (must be one art teacher and one non-art teacher). Application deadline: **April 30, 2016**

Program Activities and Deliverables

NCMA's Collaborative Teacher Fellowship begins as a year-long commitment that kicks off with a summer institute; fellows will continue to have a role in NCMA programming for teachers after the initial year of their fellowship. The summer institute is an intensive three days of workshops, gallery visits, and curriculum planning. The NCMA Fellowship continues during the academic year with two workshops at NCMA, online coursework, whole group videoconferences, and social networking applications to further the work from the summer institute. During the school year participants complete assignments, write, plan, and implement curriculum in their classrooms. They also document (using video, photography, and writing) and share their work, as well as receive feedback from peers and NCMA Education staff to enhance and improve their teaching.

Teachers will receive a stipend of \$1000 for participating in the project with supplemental funding for travel, supplies, and field trips. Total participation for the pilot year will be 6 pairs (12 fellows total).

Overview of Fellowship Details:

- The Fellowship will run from July 2016 to June 2017 with option for continued contributions as NCMA Faculty in Year 2 and beyond
- Fellows must be able to attend 3-day Summer Workshop (July 19-21, 2016) and 2 museum-based workshops during school year (October 15, 2016 and March 11, 2017) as well as monthly Staff-Team meetings via videoconference
- Teams must include one visual art teacher
- Each member of the team will receive
 - Package of online support tools (resources and course materials)
 - Field Trip Supplement
 - \$1000 stipend per Fellow
 - Supply Budget

Overview of Fellowship Deliverables:

- Fellows will create 2 in-depth arts integrated/standards-based units that incorporate a work of art from the NCMA collection as a team and implement smaller lessons and discussions within their overall classroom practice
- Fellows will document (using video, photography, and writing) and share their work with the Fellowship cohort, colleague in their school systems, and NCMA teacher program participants.