

Frequently Asked Questions: NCMA Collaborative Teacher Fellowship

Application Information

Do both teachers have to fill out an application?

Yes, we want to be sure that both teachers share their individual responses and personal motivations for applying for the fellowship.

Why does the principal need to write a recommendation? What format should the principal use?

We want to make sure that potential fellows have the support of the administration at their schools. We prefer that letters of recommendation be submitted as digital files.

Does the principal need to write one or two recommendations for the pair?

Your principal can write one letter that serves as a recommendation for both teachers. You will both upload a copy of this letter in a digital format.

Program Information

What is it? What happens?

NCMA's Collaborative Teacher Fellowship begins as a year-long commitment that kicks off with a summer workshop; fellows will continue to have a role in NCMA programming for teachers after the initial year of their fellowship. The summer workshop is an intensive three days of workshops, gallery visits, and curriculum planning. The NCMA Fellowship continues during the academic year with two workshops at NCMA, online coursework, whole group videoconferences, and social networking applications to further the work from the summer workshop. During the school year participants complete assignments, write, plan, and implement curriculum in their classrooms. They also document (using video, photography, and writing) and share their work, as well as receive feedback from peers and NCMA Education staff to enhance and improve their teaching.

Who is eligible to apply?

The fellowship is open to pairs of teachers (PreK-12th grade) from a school. One of the teachers must be an art teacher while the second teacher should be a non-visual art teacher. This can include science, math, social studies, language arts, but also foreign languages, guidance, media, and other arts teachers. Priority may be given to teachers in specific geographic areas (1-2 teams from Catawba Valley and teams from counties that we have not partnered with recently).

Do I need to be able to attend all in-person workshops?

Yes, you must be able to attend all in-person workshops to be eligible for consideration for the fellowship.

July 19-21, 2016: Summer Workshop at NCMA
October 15, 2016: Saturday Workshop at NCMA
Early Jan- virtual, whole-group meeting (4 pm: 1 hour)
March 11, 2017: Saturday Workshop at NCMA
Early May- virtual, whole-group meeting (4 pm: 1 hour)

Where does it happen (onsite, online, offsite, in-class)?

Fellowship activities will take place in a combination of sites. In-person workshops will take place at the North Carolina Museum of Art in Raleigh. We will conduct some meetings via videoconference. We will also schedule classroom visits to schools.

Is CEU credit available for participating in the fellowship?

With the assistance of principals, we will work with administrators in each collaborative pair's district to ensure that teachers receive credit for their participation in the program.

What other benefits are available to teachers--stipends, supply funds, field trips, etc.?

There will be a guaranteed stipend of \$1000 for each participating teacher. In addition, each teacher will receive funding for supplies (up to \$500 through reimbursement or gift card to supply retailer). There will be a modest fund for supporting field trips that can be supplemented with bus scholarship funds for qualifying schools (at least 60% free or reduced lunch).

Will there be reimbursement for travel?

Teachers will be reimbursed for travel at the current state rate and lodging for visits (up to \$100) to the Museum. Carpooling and room sharing is encouraged.